

"Amarula"

3'00"

para 2 violoncellos

$\text{♩} = 68$

Moderato

Voz a)

Voz b)

First system of the score, measures 1-8. It features two vocal parts, Voz a) and Voz b). The tempo is Moderato with a quarter note equal to 68. Dynamic markings include *p cresc.*, *mf*, *affe*, *mp*, and *f*. The music consists of melodic lines with some chromaticism and slurs.

Second system of the score, measures 9-14. It features two vocal parts. Dynamic markings include *mp*, *cresc.*, *mf*, *affe*, and *mp*. The music continues with melodic development and slurs.

Allegro ma non troppo $\text{♩} = 100$

Third system of the score, measures 15-20. It features two vocal parts. Dynamic markings include *f*, *affe*, and *mp*. A *simile* marking is present at the end of the system. The tempo is *Allegro ma non troppo* with a quarter note equal to 100.

Fourth system of the score, measures 21-23. It features two vocal parts. Dynamic markings include *mp*, *f*, and *cresc.*. The music continues with melodic lines and slurs.

Fifth system of the score, measures 24-26. It features two vocal parts. Dynamic markings include *mf*, *ff*, *f*, and *diminuendo*. A *simile* marking is present at the end of the system. The music concludes with a *diminuendo* marking.

27

Voz a) *mf*

Voz b) *mp* *simile*

30

rítmico....

To Coda CANTABILE (casi a tempo) $\text{♩} = 62$

mf *cresc.* *ff* *fff* *p* *espressivo y legato*

33

mf *ritardando*

Allegro vivace $\text{♩} = 120$

37

mf *cresc.* *accelerando* *a tempo* *f*

41

mp *poco a poco accelera* *cresc.* *fff* *a tempo* *D.S. al Coda* *attacca subito*

⊕ Coda

Tempo I^o ♩ = 68

45

Voz a)

Voz b)

p *cresc.* *mf* *afz* *mp* *f*

53

mp *cresc.* *mf* *afz* *cresc.* *mp*

59

cresc. *f* *fff* *Fin*

f *fff*

*Para mis alumnos de Música de Cámara de
la Escuela Municipal de Música
de Montevideo.*

Prof. Carlos Weiske