



Bagatela

para contrabajo y piano

Andante ♩ = 80

Carlos Weiske

dolce

Solo

3

mp *a tempo*

7

1. 2.

pp *cresc.*

11

1. 2.

mf

15

f

19

cresc.

23

D.S. *simile..*

mp

27

pp

30

ritardando

3

0 0 0 3

Contrabajo en RE (solo)

Bagatela

para contrabajo y piano

Andante ♩ = 80

Carlos Weiske

dolce
mp *a tempo*
mp *a tempo*
dim.
rit.

5 1. 2.

9 *pp* *cresc.* 1. *pp* *pp*

13 2. 3. *mf* *f* *f*

17

cresc.

21

D.S.

mp

25

pp

29

ritardando

pp

ritardando

ritardando

Red.

Bagatela

para contrabajo y piano

Andante ♩ = 80

Carlos Weiske

The musical score is written for Solo (Cello) and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is Andante, with a metronome marking of ♩ = 80. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning.

System 1 (Measures 1-4): The Solo part begins with a whole rest. The Piano part starts with a melody in the right hand, marked *dolce* and *mp*. The left hand provides harmonic support with chords. A *rit.* marking appears at the end of the system. A double bar line is followed by a repeat sign.

System 2 (Measures 5-8): The Solo part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords. A *dim.* marking is present. A first ending (1.) and second ending (2.) are indicated.

System 3 (Measures 9-12): The Solo part has a melodic line with a *cresc.* marking. The Piano part continues with chords. A first ending (1.) and second ending (2.) are indicated.

System 4 (Measures 13-16): The Solo part has a melodic line with a *f* marking. The Piano part features a more active accompaniment with chords and a *f* marking. A first ending (1.) and second ending (2.) are indicated.

17

cresc

21

D.S.

mp

mp

25

pp

pp

29

ritardando

ritardando

ritardando

ritardando

ritardando

Red.